

CONDITIONS OF SALE

# CATALOGUE

OF

## CHINESE PORCELAIN AND POTTERY

COMPRISING

PORCELAIN WITH UNDERGLAZE BLUE, MONOCHROME AND  
ENAMELLED DECORATION, AN ARMORIAL DESSERT SERVICE,  
NEOLITHIC AND EARLY POTTERY, ETC.

## CHINESE HARDSTONES AND WORKS OF ART

COMPRISING

A FINE BRONZE HAND MIRROR, A CHOU DYNASTY SWORD,  
GLASS, CLOISONNE, JADES, ETC.

INCLUDING

The Property of the late Mrs. Emma Joseph

AND

The Property of the late Rosamund, Viscountess Ridley

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# CATALOGUE

OF

## CHINESE CERAMICS AND WORKS OF ART

Day of Sale: Thursday, 15th April, 1948

CHINESE PORCELAIN, CHIEFLY OF THE 18TH CENTURY

The Property of a Lady of Title

PORCELAIN WITH DECORATION IN UNDERGLAZE BLUE

A MING DOUBLE-GOURD VASE, the lower part of square section, decorated underglaze blue on each face with figures in a landscape, the shoulder with meander, the upper part globular with kyilins and other fabulous beasts mingling among foliage and rock ornament, 12 $\frac{3}{4}$ in., six-character mark of Chia-ling, and period, in a recessed panel on the base

¶ A vase of somewhat similar form and period in the Bloxam Collection is illustrated in *Chinese Ceramics in Private Collections*, fig. 200.

2 A pair of baluster Vases and Covers, decorated with a regular pattern of floral scrolls in a rather inky underglaze blue, 16in., K'ang Hsi; and another pair of balusters, phoenix and peony scrolls, 15 $\frac{1}{2}$ in. (8)

3 A slender Vase of almost rouleau form, decorated in two zones with an interesting scene of men hunting and shooting at birds from horseback, including use of lures, 16 $\frac{3}{4}$ in.; and a sleeve Vase with supernatural figures in a cloudy landscape, in a bright underglaze blue, 15 $\frac{1}{2}$ in., 18th Century (2)

4 A baluster Vase, decorated with a river scene with figures on terraces and sampans, 16in., ling chih mark; another, decorated with birds, lotus and peony sprays below a lambrequin border, with Cover, 16in., 18th Century; and a Moon Vase (pao yüeh p'ing) with floral scrolls, the neck with plantain leaves. (4)

5 A PAIR OF OVIFORM JARS AND COVERS, decorated with lotus plant chrysanthemum sprays within deep lappet borders, 9in.; a Ginger Jar, decorated with prunus blossoms on a brilliant cracked-ice ground, 6in.; and a pair of Bottles with fig-shaped bodies and slender necks, decorated with archaic dragons chasing flaming pearls amid cloud bands, the necks cut down, 10in., *Hua marks*, *K'ang Hsi*

6 A DOUBLE-GOURD VASE, decorated in underglaze blue with unusually large peony scrolls, 24½in.; and a tall cylindrical Vase with short trumpet neck, decorated in underglaze blue with the Eight Taoist Immortals disposed on a platform terrace amid mountain scenery, together with their attributes, 23in., *K'ang Hsi*

7 A PAIR OF BALUSTER VASES AND COVERS, decorated in two zones with panels of flowering shrubs, symbolic of the Four Seasons, the necks with shield-shaped panels divided by bands of trellis diaper, 21½in., *K'ang Hsi*

8 A Pilgrim Bottle, decorated with birds in the branches of a fruit tree in rather dark underglaze blue, 12in.; and another decorated in underglaze copper and blue with five-clawed dragons chasing pearls amid cloud-bands, above a band of wave ornament, 12½in., *Ch'ien Lung seal mark*

9 A FINE PAIR OF VASES, of almost rouleau form, decorated with panels of armed horsemen jumping over balustrades and with figures of boys, the necks with a band of pointed lappets and the short neck with a double row of lappets, 22½in., *K'ang Hsi*

10 AN INTERESTING PLATE, with a large European building in the centre, surrounded by a rim with foliate scrolls of European derivation, 13¾in.; a pair of Dishes with flared rims, decorated with barbed panels of flowers radiating from a lotus centre, 13in., *Hua mark*; and four others, all with floral decoration, 13¾in.-16¼in., 18th Century

11 A PAIR OF BOTTLES, pear-shaped, decorated in brilliant underglaze blue with pendant jewels and vases below *j-ui*-shaped lappets, the neck with panels of bands of conventional ornament, 13in., *K'ang Hsi*; and another Bottle of "tall" type, decorated with a horse, kylin and Buddhistic symbols above a band of wave ornament, 12¼in.

12 A PAIR OF BALUSTER VASES, with domed Covers, decorated with panels of floral sprays in four zones, the shoulder with hatched chevrons and the neck with floral scrolls, 20½in., *leaf marks*, *K'ang Hsi*; and a flask-shaped Vase, 10in.

13 A GARNITURE of three vases and covers and two beakers, of quadrangular form with two handles and kylin knops, decorated in underglaze blue with panels of ladies standing before a balustrade, 11¾in. and 10in.



- 14 A PAIR OF ROULEAU VASES and Covers, decorated with rectangular panels of a man on horseback and attendants, riding past domed buildings, the foot and rim decorated with a band of lappets and pointed leaves,  $25\frac{3}{4}$ in., *ai-yeh marks*, *K'ang Hsi* (4)
- 15 A pair of rouleau Vases, decorated in relief with an emperor on horseback and attendants, partly in underglaze blue, on a crackled ostrich-egg ground, *Yung Chêng seal marks* (2)
- 16 A beaker-shaped Vase, decorated in underglaze copper-red, with lotus scrolls on the bulb, within key fret and stiff leaf borders,  $10\frac{1}{4}$ in.; a Vase of almost *p'ing* form, decorated in underglaze blue and copper-red with five-clawed dragons chasing flaming pearls amid cloud bands,  $17\frac{1}{2}$ in.; and another with waisted form body and trumpet neck decorated on a broadly crackled ground with an emperor and attendants in underglaze blue and in slight relief,  $22\frac{1}{2}$ in., *Yung Chêng mark* (3)

## PORCELAIN WITH MONOCHROME GLAZES

- 17 A powder-blue Vase of almost rouleau form, decorated with gilt floral scrolls on a mottled powder-blue ground,  $19\frac{1}{2}$ in.; and a rouleau Vase decorated with a lustrous black glaze with a pavilion in a river landscape and with a lengthy inscription in gold, 18in., 18th Century (2)
- 18 TURQUOISE. A bottle-shaped Vase with broad tubular neck and almost globular body, with a finely crackled turquoise glaze, 15in.; and another, with a shorter body and short neck with everted rim, covered with a similar glaze changing to become green on the shoulder, 14in. (2)
- 19 A MOON VASE (*pao yüeh p'ing*), with double handles, covered with a crackled pale celadon glaze, 17in.
- 20 A BOTTLE-SHAPED VASE, of white crackled porcelain, the almost globular body carved in relief with lotus scrolls above false gadroons, the neck with stiff ribs, 15in.; and another, the slightly oviform body with angular shoulder and conical neck, with similar decoration,  $14\frac{3}{4}$ in.; 18th Century (2)
- 21 A rouleau Vase (*chih ch'ui p'ing*), decorated in gold with panels of dragons and vases of flowers, on a mirror-black glaze, 18in., 18th Century; and a dark-blue baluster Vase and Cover with kylin knop, decorated with ogival panels of flowering shrubs in gold,  $20\frac{1}{2}$ in. (3)
- 22 A quadrangular Vase, covered with an oyster-coloured glaze,  $12\frac{1}{2}$ in.; and another of bronze form, decorated in black, red and gold with Shou Lao and other deities,  $11\frac{1}{2}$ in., *Ch'ien Lung* (2)
- 23 A VASE, with almost globular body joined to a broad neck, covered with a dark lavender glaze and decorated on one side in relief with a pine tree, a deer, a *ling chih* fungus, all symbols of Longevity, in underglaze copper-red and blue, 18in.; and a pear-shaped Vase with elephant-head handles, covered with a white crackled glaze of kuan type,  $16\frac{1}{2}$ in., 18th Century (2)

24 SANG DE BŒUF. A bottle-shaped Vase with ringed neck covered rich *sang de bœuf* glaze, the flanged rim almost without colour,  $15\frac{1}{4}$ in.; an attractive Vase with trumpet neck and oviform body covered with a red glaze almost peach blossom tone,  $11\frac{1}{2}$ in., 18th Century

25 A square Vase (*tsun*), with projecting quoins covered with a white glaze,  $15\frac{1}{2}$ in.; and another of square form with trumpet neck, each face covered with inscriptions in red and black,  $15\frac{3}{4}$ in., *Ch'ien Lung seal mark*

26 A slender oviform Vase with trumpet neck, covered with a sea cracked glaze, 15in.; and another, covered with a dark olive-green glaze, 15in.

27 A bottle-shaped Vase, covered with a purplish blue glaze,  $14\frac{1}{4}$ in.; another of almost rouleau form, covered with a *soufflé gros bleu* glaze,  $16\frac{1}{4}$ in., 18th Century

28 GREEN. An oviform Vase with moulded lotus and ring handles, covered with a fine cracked leaf-green glaze,  $10\frac{1}{2}$ in.; another of sleeve form,  $10\frac{1}{4}$ in.; and another with a lighter green glaze, mounted in ormolu,  $7\frac{1}{2}$ in.

29 A PAIR OF CELADON BOTTLES, the globular bodies incised with lotus scrolls, the necks with plantain leaves, under a pale celadon glaze,  $17\frac{1}{2}$ in., *K'ang Hsi*

30 A VASE with wide trumpet neck incised under a blue glaze with lotus scrolls, the neck with *shou* characters,  $19\frac{1}{2}$ in.; and a rouleau Vase with flowering shrubs in relief under a pale *clair-de-lune* glaze,  $17\frac{1}{2}$ in., six-character mark of *Ch'êng Hua*, 18th Century

31 TURQUOISE. A triple-gourd Vase covered with a cracked turquoise glaze,  $17\frac{1}{2}$ in.; and another with oviform body and trumpet neck, covered with a turquoise glaze,  $13\frac{3}{4}$ in.

32 AN ATTRACTIVE VASE, with slender baluster body and cylindrical neck with shallow garlic mouth, covered with a fine lavender blue glaze,  $17\frac{1}{4}$ in., 18th Century

33 A VASE of bottle shape with cylindrical neck and globular body covered with a fine glaze of peach bloom type,  $9\frac{1}{2}$ in.; and another with pear-shaped body and tall trumpet neck, covered with a red glaze varying from maroon at the base to cherry red on the neck, 12in., 18th Century

34 A FINE VASE (*mei p'ing*) incised with dragons and cloud-bands under an even coral-red glaze, 15in., 18th Century

#### PORCELAIN WITH ENAMEL DECORATION

35 A PAIR OF VASES AND COVERS, of broad baluster form, decorated with *wa ts'ai* enamels and underglaze blue with scenes of a woman dancing, and of three others playing musical instruments, with ladies and attendants within the dome covered with *wa wa* subjects, 14in., 17th Century, one faulty



36 A PAIR OF VASES, bottle-shaped, decorated in iron-red and gilding with a band of *j-ui*-shaped lappets below a narrower band of trellis diaper with floral reserves, the foot with false gadroons and the neck with stiff leaves,  $17\frac{1}{2}$ in., *K'ang Hsi*, one faulty (2)

37 A BEAKER, decorated in "famille-verte" enamels with vertical panels of the Hundred Antiques and lotus sprays within cell-diaper borders, 9in.; and a slender oviform Vase with panels of flowering shrubs and vases of flowers decorated by green stipple bands, wood cover,  $8\frac{3}{4}$ in., *K'ang Hsi* (3)

38 A ROULEAU VASE, decorated with a battle scene in "famille-verte" enamels, the shoulder with panels of the Hundred Antiques and the neck with figures playing,  $17\frac{3}{4}$ in., *K'ang Hsi*; and a square club-shaped Vase with domestic scenes on each face, also in "famille-verte" enamels, 19in. (2)

39 An unusual Tazza, with tall knopped stem, decorated in "famille-verte" enamels with the Hundred Antiques and *shou* characters, the rim with reserves of floral emblems on a diaper ground,  $6\frac{1}{4}$ in.; and a pair of Shell Dishes with similar decoration,  $6\frac{1}{2}$ in., *K'ang Hsi* (3)

40 A "FAMILLE-VERTE" ROULEAU VASE (*chih ch'ui p'ing*), superbly enamelled with birds on branches of flowering prunus, the neck with *shou* characters on a cell-diaper ground, enriched with gilding,  $17\frac{1}{2}$ in., faulty; and a large Beaker, also of good quality, the bulb with mythological beasts on a lotus scroll ground, the shoulder and neck with deep lappets and red lotus scrolls on a white ground,  $23\frac{3}{4}$ in., repaired, *K'ang Hsi* (2)

41 A PAIR OF BOTTLES, pear-shaped, decorated in "famille-verte" enamels and gilding with pendant jewels and vases below a band of *j-ui*-shaped lappets, the neck with two bands of cell-diaper within green scrolls,  $11\frac{3}{4}$ in.; and a ribbed Bottle decorated in green, iron-red, manganese and traces of gilding, with birds, pine-needles and balustrades,  $10\frac{1}{2}$ in., *K'ang Hsi* (3)

¶ For the first see Walter Bondy, *Kang-Hsi*, page 125.

42 A "FAMILLE-VERTE" VASE, with cylindrical body and short trumpet neck, decorated in fine enamel colours with two rectangular panels of men on horseback fighting within a walled enclosure watched by boys, a band of pointed leaves below, the neck with lappets alternating with pointed leaves,  $20\frac{1}{4}$ in., *K'ang Hsi*

43 A YEN YEN VASE, decorated in "famille-verte" enamels with figures of warriors on horseback and on foot, fighting with lances and swords in a mountainous defile, watched above by two figures of sages,  $26\frac{3}{4}$ in., *K'ang Hsi*

44 A LARGE VASE (*mei p'ing*), decorated in green, red and yellow enamels with the outlines in underglaze blue, with a fierce five-clawed dragon and a phoenix amid lotus meander, the foot with false-gadroons and the shoulder with stiff leaves, 23in., *Yung Chên*

45 A ROULEAU VASE, decorated on a white ground with the Hu Antiques and Buddhistic emblems in slight relief and in "famille-verte" enamel with gilding, the neck with similar subjects,  $17\frac{3}{4}$ in., *Yung Chêng*

46 An oviform Jar and Cover, decorated with dragons and cloud pattern on a yellow ground, in "famille-rose" enamels,  $14\frac{1}{2}$ in.; a double-gourd with flowers and insects in "famille-rose" enamels on a black ground, gilt rim,  $16\frac{1}{2}$ in.; an Imari hexagonal Vase, with aquatic scenes in underglaze iron-red and gilding wood Cover,  $9\frac{3}{4}$ in.; and a pair of Dishes with carp in relief, 13in.

47 A biscuit Vase, decorated on a yellow ground with kylins playing with a brocade ball,  $11\frac{1}{4}$ in.; a small Bottle with mandarin figures in "famille-rose" enamels on an underglaze blue trellis-diaper ground, 9in., *Ch'ien Lung*; a cloisonne enamel Bottle with kylins and lotus meander on a turquoise ground,  $11\frac{1}{4}$ in.

48 A Vase (*yen yen*), decorated in "famille-rose" enamels with long-tailed pheasants, root ornament and flowering shrubs above a band of false gadroons,  $18\frac{1}{4}$ in., *Ch'ien Lung*; and another with birds and the flowers of the Four Seasons, the neck with *ling chih* fungus,  $16\frac{1}{4}$ in.

49 A Pair of oviform Jars and Covers, decorated in "famille-rose" enamel with lotus, peony and chrysanthemum sprays, and with long-tailed birds, *Ch'ien Lung*

50 A VASE, with tapering cylindrical body and trumpet neck, finely enamelled in "famille-rose" colours with a seated figure of an emperor playing a koto, attendants above a rusticated archway, watching soldiers performing equestrian feats,  $17\frac{1}{2}$ in., *Ch'ien Lung*

51 A PAIR OF "FAMILLE-ROSE" SQUARE BOTTLES, decorated on two opposite sides with river and mountain landscapes, the other sides with a long-tailed phoenix sitting on a peony branch, the shoulders with lotus scrolls on a brown ground, 11in., *Ch'ien Lung*

52 A GOOD "FAMILLE-ROSE" ROULEAU VASE, decorated with Hsi Wang-mu riding on a phoenix, an attendant with a bowl of peaches at her side and welcomed by an emperor with attendants, perhaps representing the Han emperor Wang-mang, another scene representing an emperor and attendants seated on a balcony, the neck with *wa wa* subjects, 18in., *Ch'ien Lung*

### The Property of a Gentleman

53 A GARNITURE of three baluster vases and covers and two beakers. Mandarin type, decorated in "famille-rose" enamels with panels of figures on a gilt and iron-red chequered diaper ground,  $11\frac{1}{4}$ in. and  $9\frac{3}{4}$ in., *Ch'ien Lung*



54 A PAIR OF ATTRACTIVE BALUSTER VASES of quadrangular bronze form with mask and ring handles, enamelled on the biscuit with flowering prunus and saffron branches in white and green on a somewhat rare aubergine ground,  $7\frac{1}{2}$  in. high, marks of *Chêng Te*, period of *K'ang Hsi*, wood stands (4)

\* Similar vases in the Salting Collection are illustrated by Honey, *Chinese Porcelain*, pl. 58a.

### Various Properties

#### CHINESE CERAMICS, HARDSTONES, ETC.

55 A "famille-rose" deep Dish, decorated with bamboo, tree peonies and orchids, 15 in.; another, 15 in.; a Saucer Dish,  $8\frac{3}{4}$  in.; a Plate, 9 in.; seven Delft Plates with Oriental patterns in blue; and two others (13)

56 A "famille-rose" Punch Bowl, enamelled with flowering shrubs,  $10\frac{1}{2}$  in.; a large Plate with two cockerels, flowering shrubs and root ornament,  $13\frac{1}{2}$  in.; small Bowls,  $4\frac{1}{2}$  in.; a Soup Tureen, Cover and Stand, with pomegranate knob, marks of *Ch'ien Lung*; and nine other pieces with underglaze blue decoration (16)

57 Hardstones. A white soapstone Figure of Shou Lao, holding a peach in hand, a boy attendant with lotus by his side, 12 in., carved wood stand; a pink enamel figure of Kuan-yin, 8 in., wood stand; a green jade Figure of a Kylin, 2 in.; another of Shou Lao,  $2\frac{1}{4}$  in.; and another of Kuan-yin,  $2\frac{1}{4}$  in. (7)

58 A large Mandarin Bowl, painted in "famille-rose" enamels, with audience scenes of the Emperor and Empress and processions, in the interior panels of the bowl the subjects divided by narrower panels of floral ornament, butterfly and bird design round the rim,  $12\frac{1}{2}$  in., wood stand (2)

59 A "famille-rose" Vase of almost rouleau form, with trumpet neck, delicately painted in soft enamel colours with the meeting of two emperors, surrounded by attendants, in a wooded scene,  $23\frac{1}{4}$  in., mark of *K'ang Hsi*, period of *Kuang* (1)

60 A "FAMILLE-VERTE" OVIFORM VASE, decorated with alternate panels of flowering shrubs and vases of flowers, divided by green stipple bands with flowers, the foot with pointed leaves and the shoulder with *ji-ui*-shaped lappets, marks of *K'ang Hsi*; and another of lobed baluster shape with panels of birds and flowering shrubs and *tao t'ieh* masks,  $10\frac{1}{2}$  in, *K'ang Hsi* (2)

61 A Punch Bowl, decorated in "famille-rose" enamels with domestic scenes, flowers and fruit,  $14\frac{1}{2}$  in. (1)

62 A PLATE, decorated in underglaze blue with figures in a courtyard, within a narrow border with Buddhist symbols,  $10\frac{1}{2}$  in., six character mark of *Ch'êng Hsi*; another with *mei jen* figures and similar border,  $10\frac{1}{4}$  in., mark of *K'ang Hsi*; a pair of Plates, painted with figures and crustaceans and a set of three plates with scaly dragons,  $7\frac{3}{4}$  in., mark of *Ch'êng Hua*, period of *K'ang Hsi* (11)

63 A CHINESE ARMORIAL DESSERT SERVICE, decorated in European style a wide border of roses and other flowers in colours, on a black ground, gold lines, perhaps inspired by a Spode service, and painted with the arms of Nelson of Grimston, Yorkshire, in the centre, comprising: Fruit Bowl on fluted quatrefoil Dish, pair of Sauce Tureens, Covers and Stands, pair of Dishes, pair of octagonal Dishes, pair of kidney-shaped Dishes, four shell-shaped Dishes and twenty-two Plates

64 FIVE ARMORIAL PLATES, decorated in gold outlined in rouge-de-fer a floral medallion in the centre, the well border with panels of rock ornament *hui hui wen*, pseudo-wheel (*lun*) motifs on the rim divided by flower scrolls and a coat-of-arms in enamels,  $8\frac{3}{4}$ in., *Ch'ien Lung*

65 A PAIR OF EGGSHELL DISHES, finely enamelled in the centres in "famille-rose" enamels with a circular panel of quail, within four barbed medallions peony, other flowers and finger citron, the well and rim with borders of red black cell diaper, 8in., *Yung Ch'eng*

66 A late Ming oviform Vase, the shoulders with six lugs, decorated with bold floral panels above false gadroons, the shoulder with floral scrolls, in underglaze blue and red, green and aubergine enamels,  $12\frac{1}{2}$ in., 17th Century; a "famille-verte" Wall Cistern, after a European model, enamelled with bird flowering shrubs,  $12\frac{1}{2}$ in.

67 A PAIR OF MANDARIN VASES and Covers of rectangular baluster shape superbly painted with reserved panels of Chinese figures in garden scenes and landscapes, on a red, black and gold trefoil diaper ground, the necks with gilt dragon handles, covers surmounted by kylin finials,  $16\frac{7}{8}$ in., *Ch'ien Lung*

68 A Mug with double handle, decorated in "famille-rose" enamels with domestic scenes, for the export market,  $4\frac{1}{2}$ in.; another,  $4\frac{1}{2}$ in.; and a Teapot Cover, with similar decoration, 8in.

69 A Japanese Arita Bowl, decorated in enamel colours enriched with red in the interior with horses and figure subjects in alternate panels divided by diamond medallions, the exterior with floral decoration in underglaze bowl, 15in. wide

70 A Chinese "famille-rose" large Fishbowl, painted in the interior with a medallion, fish, crustaceans, birds and flowers, the exterior with exotic and aquatic birds, butterflies, quail, peacocks and domestic poultry within borders of red diaper, 18in. wide, *Tao Kuang*

71 A YELLOW GROUND RICE BOWL, of deep shape, with plain white interior the exterior incised and painted in green with two dragons pursuing pearls at cloud bands, below an archaic fret border,  $5\frac{1}{2}$ in., six-character mark of *Ch'eng* and period, wood stand

72 A Ewer and Basin, painted in "famille-rose" enamels and underglaze blue on a fluted ground, with flowers, butterflies, fish and aquatic weeds, enamel *shan shui*,  $9\frac{1}{2}$ in. high, 11in. diam, *Chia Ch'ing*



72a A Pair of "famille-rose" Plates, decorated in the centre with a cock, peony and root ornament, the rim with a *bianco-sopra-bianco* decoration of verheads,  $8\frac{3}{4}$ in., *Ch'ien Lung* (2)

72b A Prunus Jar, decorated in underglaze blue with barbed panels of the hundred Antiques on a cracked-ice ground sprinkled with prunus blossom, 8in.; another, similar, with Cover,  $8\frac{3}{4}$ in., 18th Century; and an interesting English Delft jar, decorated with lappets of almost Chinese form in blue and black, 6in. (4)

72c A Vase with trumpet neck and oviform body, decorated in underglaze blue with figures of sages and attendants and a man fishing in a mountainous landscape, 19in., *K'ang Hsi*; and a baluster Vase with flattened shoulder, decorated with leaf scrolls above false gadroons and pointed leaves, 15in. (2)

72d A Jar, decorated in underglaze blue, red and green enamels with birds, flowering shrubs and a spray of 'peaches on a *rouge-de-fer* scale ground,  $9\frac{1}{4}$ in.; another, decorated in a similar palette with kyilins and lotus scrolls,  $6\frac{3}{4}$ in., 17th Century (2)

72e A cylindrical Beaker, decorated in "famille-verte" enamels, with the addition of underglaze blue, with a phoenix and kylin in a palisaded garden with rock ornament and pine tree, the skirted base with sprays of pomegranate and peaches, 16in.; and a pair of Bowls with everted rims, decorated with lotus under and *shou* symbols,  $5\frac{3}{4}$ in.; *K'ang Hsi* (3)

72f A "FAMILLE-ROSE" VASE, of almost *yen yen* form, decorated with the expression Hsi Wang Mu holding a *ling chih* fungus, an attendant with a dish of peaches before her, another with a vase of flowers behind her and with a phoenix and cloud ornament, the neck with a green bat holding a cash ornament above two male figures, 19in., *Ch'ien Lung*

73. A Pair of massive Soapstone Groups of Kyilins playing with young, which are carved almost in the round, frolicking on the backs and sides of the parents, reddish-brown tints, 10in. (2)

74 A BOWL in pale spinach-green tint, supported on a circular foot, the rim repaired,  $6\frac{3}{4}$ in.; and a carved and perforated wood Inkscreen, inset with a translucent jade plaque carved with gourds and foliage,  $9\frac{1}{2}$ in., *Ch'ien Lung* (3)

75 A PAIR OF JADE INKSCREENS of dark green material and of plain rectangular shape, gilt and incised with philosophical inscriptions by the Emperor Ch'ien Lung,  $7\frac{1}{2}$ in. high,  $4\frac{1}{2}$ in. wide, wood stand (4)

76 A Stone Head of a Bodhisattva, the features in *samadhi*, surmounted by a high piled coiffure of cone-like form,  $14\frac{1}{2}$ in., *Yuan/Ming Dyn.*, wood stand with gilt wood mandorla (3)

77 A rock crystal Figure of a Dog of Fo, with bushy tail and large  $5\frac{3}{4}$ in.

78 A CLOISONNE INCENSE BURNER, with gilt bronze double elephant handles and similar tripod support, the light blue ground with flowers, symbols and *ju-i* lappets, the Cover with *ju-i*-shaped cloisonne lappets on bronze ground finely pierced and chiselled with foliage, surmounted by a recumbent figure of an elephant,  $18\frac{1}{2}$ in., *Ch'ien Lung*. Imperial work

79 A Chinese cinnabar lacquer Box, of cinquefoil lobed form, finely decorated with panels of flowering shrubs and lotus scrolls, the top with a spray of peonies, *ling chih* fungus and flowers symbolic of the Four Seasons, on a diapered ground,  $9\frac{1}{2}$ in., 18th Century

80 A pink quartz Vase and Cover, carved with Taoist figures, a deer, trees and other symbols of longevity, wood stand,  $7\frac{3}{4}$ in.; and a pair of white Bowls with birds on flowering branches in black relief, wood stands, 7in.

81 A pair of glass oviform Vases with trumpet necks, with *t'ao t'ieh* figures in blue on a white ground, above false gadroons, the shoulders with lotus medallions and the necks with stiff leaves,  $12\frac{1}{2}$ in.

82 A Makemono with figures in landscapes and on ships

82a A Pair of small jade Bowls with slightly everted rims of green tint and slight rust markings, 4in., *Ch'ien Lung* six-character marks

82b THE EIGHT IMMORTALS. An attractive soapstone set of the Eight Immortals, well-carved and with traces of gilding, each with their attributes mounted on kylin, water buffaloes, tigers and horses,  $8\frac{1}{2}$ in. high, *Ch'ien Lung*

### The Property of a Nobleman

82c A rhinoceros horn Libation Cup, carved with *ling chih* fungus and plants in the round and in relief,  $5\frac{1}{4}$ in.

82d A WELL-CARVED SERPENTINE ANIMAL HEAD REST in the form of a recumbent buffalo-like animal, with curled tail on the near side, the base with an inscription in three rows of archaic characters, the head of the animal rather in Han style, showing Scythian influence, in reddy-brown, green and russet tints, serpentine,  $10\frac{3}{4}$ in. long, about  $9\frac{1}{2}$ lbs., ? Sung/Ming Dynasty

### The Property of the late Rosamund, Viscountess Ridley

83 An amber-tinted soapstone Group of Kuan-yin riding on a kylin stand,  $4\frac{1}{2}$ in.; a Brush Rest in the form of a sea dragon, wood stand, 5in.; and a carved with houses among trees, wood stand, 4in.; a seated Figure of Kuan-yin on lotus *padmasana*,  $7\frac{1}{4}$ in.; another of a Sage,  $5\frac{1}{2}$ in.; and two other pieces



84 A Pair of soapstone Figures of Elephants, on flat rectangular bases, 5in.,  
 arbled soapstone Group of two baluster Vases with a phoenix and monkey,  
 ; another Vase carved with foliage, 4½in.; and a Group of a kylin with young,  
 , wood stand (6)

85 A large soapstone Group of a kylin playing with its young, in brown  
 stone, 9in., wood stand; and a well-carved Group of a Buddhist figure riding  
 kylin, 6½in. (6)

86 Jade. A Libation Cup with dragon handle in translucent pale green jade,  
 ; a lotus bud in green jade, carved with a rat in rust tints, 3¼in.; a Girdle  
 k with archaic dragons, 3¾in.; two Snuff Bottles; and nine other pieces in jade  
 hardstone (12)

87 A white jade double-handled Bowl, carved with grain pattern, 4½in.; a  
 green jade Cup with dragon handle, 3in.; a fish Pendant with rust markings,  
 ; two other pieces; and a Scent Flacon of amethystine quartz (6)

88 GLASS. A set of ten Bowls with slightly everted rims, of pale green  
 ss, 4¼in.; and a set of five in egg-yellow glass, 4in. (15)

89 A Set of four small Saucer Dishes, covered with an even *sang de bœuf*  
 e, 6½in.; another, larger, with everted rim, 8in., *Ch'ien Lung seal marks*;  
 ther with a rather darker glaze, 8in., *Tao Kuang*; and a Wine Pot and Cover  
 the form of the character *shou*, decorated in "famille-verte" enamels with  
 erheads on a green ground and with simulated bamboo spout and handle,  
 . (8)

90 A MING CELADON DISH decorated with a carved design of a stylised lotus  
 ay, the well with a feather design, under a sea-green crackled celadon glaze,  
 .

### The Property of a Collector

91 A CHINESE BRONZE MIRROR of so-called "TLV" type, the knop con-  
 ed in a rectangle with barbed caltrop or bat-like motifs in the spandrels, the  
 l with eight nipples and the Four Animals (*ssu shên*) intermingled with other  
 nals and birds and enclosed by a border of inscription, a well border of slanting  
 b design, the rim with a dentate border and a broad band of "drifting cloud"  
 tern (*liú yun wên*), 5¾in. diam., *fine patination, Han Dynasty*

¶ The type is discussed by Yetts in the Eumorfopoulos Catalogue, vol. II,  
 B. 14, see plates 9, 10 and 11; also Swallow, pl. 21.

92 ANOTHER MIRROR of semi-circle and square pattern (*pan yüan fang ko*  
 enclosing three winged spirits and three fabulous monsters, the squares with  
 es of characters probably referring to Heaven, Sun, Moon and King, sometimes  
 ed T'ien Wang or "Heavenly Emperor" Mirror, the sunk rim with a border  
 inuous dragon-like motifs between two narrower borders, some green encrusta-  
 , 5in., *Six Dynasties* (cf. Yetts, *Eumo. Cat.*, pl. 13, and Swallow, pl. 57)

93 A BRONZE DAGGER AXE (*ko*) with short curved and pointed blade another short projecting blade on the other side with a single slot, the ridge with two slots and a circular aperture above for tying on the haft, attractive patination with regular markings perhaps for inlay, 6in., *Chou Dynasty* (*The of weapon is fully dealt with by Yetts, Eumo. Cat., vol. 1, pl. 70, A. 148 and Burlington Magazine Monograph, pl. 8, fig. G, and "Cull Chinese Bronzes" 22, p. 95*)

94 A GOOD SWORD with fine patination enriched with malachite encrusts the long pointed blade double-edged and ridged in the centre, with four facets each side, the guard and quillons missing, also the grip, but the tang of the is of oval section tapering slightly to the pommel, blade 30in., handle 5½in. *Dynasty; generally in fine state of preservation*

### The Property of a Gentleman

95 A NEOLITHIC BOWL of small size, the exterior plain but for two shallow handles, with narrow everted rim, the interior decorated in red with three forming a triangle, enclosed black chevron-like motifs, mottled rim, 6½in., *Palaeolithic style, from Kansu*

¶ See Nils Palmgren, "Kansu Mortuary Urns . . ." *Palaeontologia* (Series D, vol. III, Fascicle I, 1934), pl. 19 and colour pl. 34, fig. decoration.

96 AN IMPORTANT EARLY POTICHE with squat oviform body and wide the red pottery body moulded with a trellis-stamped design in horizontal unglazed, 9in. high, 12¾in. wide, *late Chou Dynasty*

¶ Another form of this stamping is seen on a pot in the Victoria and Museum, of the 3rd Century B.C., illustrated by Honey, "Ceramic China," pl. 3A.

97 A VASE (*mei p'ing*) of baluster shape, in light grey-brown pottery glazed and with a grooved double-band on the shoulders and two horizontal glaze bands on the lower half of the body, 9½in., *T'ang Dynasty* (similar types as the 3rd Century have also been found in Korea)

98 A FINE OVIFORM JAR, superbly potted and surmounted by a short neck, covered on the upper half of the body with a rich orange-yellow glaze lower showing the cream-tinted pottery body, 7¾in., *T'ang Dynasty* (for see *Hobson, Eumo. Cat., pl. 51, 341, 335 and 336; and Honey, op. cit. color p. 51*)

99 A SMALL JAR with shouldered oviform body and short wide neck, the stoneware body covered with a yellow-olive glaze not quite reaching the foot 4½in., *Yuan/Ming Dynasties*

¶ Formerly in the Ezekiel Collection.

100 A HONAN JAR, the globular body surmounted by a cylindrical neck to the body by double-loop handles, the cream-tinted ground covered with glaze with reddish-brown splashes, 4¾in., *Sung Dynasty*



101 AN ATTRACTIVE HONAN VASE, finely potted, with depressed oviform body and wide mouth with short neck, covered within and without with a lustrous black glaze, the exterior painted on the shoulders with two *kaki* sketchy floral sprays, 7 $\frac{1}{4}$ in. high, 7 $\frac{1}{4}$ in. wide, Sung Dynasty

¶ Another of these fine Vases, in the Oppenheim Collection, is illustrated in colours by Hobson, "Chinese Ceramics in Private Collections," pl. 6, opp. p. 46.

102 A PAIR OF JARDINIÈRES of small cylindrical form, decorated with three wheels of Sanskrit characters in underglaze blue, on a ground of scrolling lotus, in enamel colours, 4 $\frac{7}{8}$ in., mark "chih" Imperial Order; and another, similar, the wheels with yellow ground, 4 $\frac{3}{4}$ in. diam., four-character mark of Ch'êng Hua, Ming Dynasty (3)

103 A SAUCER DISH, decorated in Chinese taste with a fruiting peach branch and soft "famille-rose" enamels, an inscription above, 6in. seal mark of Ch'ienlung; a hexagonal Teapot Stand with pheasants, peony and root ornament, also "famille-rose," 5in., Ch'ien Lung; a pentagonal Dish, the wide notched rim with wave scrolls in underglaze blue, the sunken centre with an archer and a birdier, 7 $\frac{1}{4}$ in., T'ien Ch'i; and a Japanese blue and white tapered quadrangular bottle, 7 $\frac{3}{8}$ in., Arita, 18th Century (4)

104 A BEAKER of archaic bronze form, the trumpet neck and skirted foot decorated in underglaze blue, copper red and light celadon with *shan shui*, buildings and sampans, the bulb with fabulous monsters and *ling chih* fungus, 16 $\frac{3}{4}$ in., mark of Chia Ching, K'ang Hsi

105 AN ENGRAVED WHITE JAR (*kuan*) of oviform shape with short neck, stoutly turned in two sections, the body and neck freely carved with *feng Huang* and *shou* (*sien-ho*) symbolic of Prosperity and Longevity, amidst scrolling lotus, the base with false gadroons, under a white glaze, 11 $\frac{1}{2}$ in.; the base glazed and incised with the six-character mark of Ch'êng Hua within a double ring, K'ang Hsi

106 A JADE CEREMONIAL KNIFE (*ta kuei*), or perhaps a Tablet, of grey-green jade, with sharp edge, two perforations and a notch at one end, 7 $\frac{7}{8}$ in., Chou Dynasty

¶ Types, cf. Pope Hennessy, pl. 26, fig. 1; Laufer, Bahr Catalogue, pls. 5 and 6; Chinese Exhibition, 1935, no. 288; and Pelliot, Loo Cat., pls. 10 and 11.

### The Property of a Lady

106a A BLUE AND WHITE SPRINKLER, the globular body decorated in a bright blue with dragons pursuing flaming pearls, amidst cloud bands and flower sprays, with tassels and stiff leaves on the tubular neck, 10 $\frac{3}{4}$ in., *lien hua* mark, ormolu mount; another, similarly decorated, but smaller, 10 $\frac{3}{8}$ in., K'ang Hsi; and a Bottle, decorated with kyilins and brocade balls, neck repaired, 17in. high (3)

¶ A pair of similarly decorated Sprinklers in the Leonard Gow Collection is illustrated in the Catalogue, pl. 18, no. 62.

106b A PAIR OF BEAKERS, the skirted bases and cut-down necks with a *hwen* design on a red ground, the bulbs also with scrolling lotus on a green ground, 8 $\frac{3}{4}$ in., K'ang Hsi; and a lobed Plate, painted with a lady and a fisherman, "famille-rose" enamels, within a "famille-noire" panel border enamelled with flowers, 8 $\frac{3}{8}$ in., Chien Lung

¶ For type of last see Williamson *Book of Famille-Rose*, colour plate 1, bottom left.

106c A "FAMILLE-VERTE" BOWL, attractively decorated on the exterior with cranes in flight, and amongst aquatic plants and weeds, the interior with a spray below a green stipple border with panels of flowers, 7 $\frac{3}{8}$ in., K'ang Hsi

106d A SUPERB PERFORATED CRICKET CAGE AND COVER of rectangular shape supported on four *t'ao t'ieh* mask feet, the lower part of the body with a design in relief against a green washed background, within green stipple borders and below a flange, the upper part of the body and cover with a fret design in *ling lung* work and covered with an aubergine glaze, the cover mounted by a kylin, 10 $\frac{3}{4}$ in. high, 7 $\frac{1}{2}$ in. wide, K'ang Hsi, wood stand

¶ See another similar example illustrated by Gulland in *Chinese Porcelain* vol. I, p. 176, no. 298, where it is called a "Butterfly Case". See also Hobson, "Later Ceramic Wares of China," pl. 53, fig. 3.

106e A "FAMILLE-VERTE" BRUSH POT of large cylindrical shape, painted with a scroll depicting a *shan shui* painting, surrounded by vases, utensils and emblems of the Hundred Antiques, 6 $\frac{1}{4}$ in.; and a Bowl with a man ploughing a field watched by his father, who stands in front of the house, the interior with a diaper border, 7 $\frac{1}{4}$ in., K'ang Hsi

106f A PAIR OF POWDER-BLUE BOTTLES, with pear-shaped bodies and bluish necks, cut down, attractively painted in Chinese taste in "famille-verte" enamels with two barbed and two leaf-shaped panels of flowering plants, birds and butterflies, on a powder-blue ground, 10 $\frac{1}{4}$ in., K'ang Hsi

106g A SEATED BRONZE FIGURE OF BUDDHA, in the *bhumisparsa mudra*, the right arm pendant over the right knee, the left hand in the lap, the right hand in the gesture used by Buddha to invoke the Earth-goddess as witness of his having resisted the temptation of Mara, god of Evil, full face with curly hair, pendulous ears, indicating Northern Siam work and showing the influence of the Suk'ot'ai School, 13in., circa 15th Century, Tai (Chiengsen) Period, wood stand

¶ From the collection of Dr. Reginald Le May and illustrated by him in *The Burlington Magazine*, November, 1929, pl. 4b.

### The Property of the late Mrs. Emma Joseph

107 A double-gourd Bottle covered with a turquoise glaze, 5 $\frac{3}{4}$ in.; and another with an oviform body, 5 $\frac{3}{4}$ in.; a pear-shaped Bottle covered with a red egg glaze, 5 $\frac{3}{4}$ in.; a small hexagonal baluster Vase with a crackled mustard-yellow glaze, 5 $\frac{1}{2}$ in.; another small Vase with a similar glaze, 5in.; and a "famille-verte" Beaker mounted in ormolu, 8 $\frac{3}{4}$ in.



108 Apple-Green. A Jar of *tsung* form covered with an apple-green glaze, a cylindrical Spill Vase,  $3\frac{3}{4}$ in.; another, rectangular, 3in.; a miniature bottle-shaped Vase with a paler green glaze, finely crackled,  $5\frac{3}{4}$ in.; and a pair of Bowls with a leaf-green glaze,  $4\frac{1}{2}$ in. (6)

109 Cloisonné. A tripod Incense Burner decorated with *t'ao t'ieh* masks and floral scrolls on a light turquoise ground,  $7\frac{3}{4}$ in., ? *Ming*; another, with Cover and wing handles, decorated with lotus motifs on a darker turquoise ground, 8in.; and a Mirror with a cock amongst flowering shrubs supported on a dragon above a rectangular base with *shou* motifs, 14in. high (4)

110 Cloisonné. A Pair of miniature baluster Vases decorated with flowering shrubs in cloisonné enamels,  $5\frac{1}{4}$ in.; and a pair of small Bottles with stylised floral motifs,  $4\frac{1}{4}$ in.; also a Beaker of bronze form, 7in. (5)

111 A Tz'u CHOU VASE, of *mei p'ing* form, decorated with a dragon and a phoenix ornament in black under an attractive turquoise glaze, 15in., *Sung/Ming* dynasty

112 A "famille-verte" Vase of double-gourd shape, decorated with the *pa hsiang* below *j-ui*-shaped lappets with flowers and butterflies on a stippled ground,  $14\frac{1}{2}$ in.; an octagonal Plate with birds among tree-peonies,  $13\frac{3}{4}$ in., *K'ang* dynasty; and a yellow-ground Saucer Dish with a sage and attendant,  $13\frac{1}{4}$ in. (3)

113 A Rouleau Vase (*chih ch'ui p'ing*) decorated in "famille-verte" enamels, with long-tailed pheasants, tree-peonies, magnolia and other flowering shrubs, the body with landscape panels and the neck with bamboos,  $18\frac{1}{4}$ in.

114 AN IMPERIAL "FAMILLE-ROSE" BOTTLE-SHAPED VASE, superbly enamelled with a phoenix, rock ornament and shrubs in blossom,  $19\frac{1}{2}$ in., foot clipped; *Ch'ien* dynasty; wood stand (2)

## FINE PORCELAIN WITH DECORATION IN UNDERGLAZE BLUE

115 A Saucer Dish of transition type, decorated with a deer at a river, the rim with panels of Buddhistic symbols,  $14\frac{1}{2}$ in.; another,  $14\frac{1}{2}$ in.; another, smaller, with a hare and rock ornament, with moulded rim,  $10\frac{1}{2}$ in., *yü* mark; three other dishes; and a pair of Dutch Delft Dishes with peacock pattern in blue,  $10\frac{1}{4}$ in. (8)

116 An oviform Jar decorated with figures in a landscape,  $8\frac{1}{2}$ in.; another with figures of ladies and children, 8in., wood cover; a *prunus* Jar and Cover decorated with plum blossoms in white on a cracked ice ground,  $9\frac{1}{2}$ in.; and another with circular panels of *mei jen* subjects,  $8\frac{1}{4}$ in., wood cover, 18th Century (7)

117 A Pair of Saucer Dishes with scalloped rims, decorated all-over with "Love Chase,"  $7\frac{3}{4}$ in.; another pair with scattered flowers in the centre, the rim with stylised lotus motifs and symbols,  $7\frac{3}{4}$ in., six-character marks of *Ch'êng* dynasty; a pair of Ewers and Covers with landscape panels and *shou* characters, 10in.; and a Beaker,  $7\frac{3}{4}$ in., *K'ang Hsi* (9)

118 A Set of three miniature Vases and Covers with panels of *mei jen wa wa* subjects,  $5\frac{1}{4}$ in., *yü marks*; and two others,  $5\frac{3}{4}$ in. and 5in.; a pair of interesting four-sided Cups and Covers on tall hollow feet, moulded with leaves decorated with flowers,  $6\frac{1}{4}$ in.; a rectangular Wine Pot and Cover with lotus s above false gadroons, 4in.; a Beaker, 6in., *K'ang Hsi*; and a pair of rectangular Bottles, 5in.

119 A SET OF THREE VASES, of good quality, the oval bodies with multiple panels of landscapes and vases of flowers; the slender trumpet necks with elegant head handles,  $10\frac{1}{2}$ in., *K'ang Hsi*

120 A Bowl with everted rim decorated with figures of ladies and children in a landscape, the rim with floral panels on a trellis diaper ground, 8in.; and another with the Three Friends and emblems of Longevity, the everted rim with fruit on a cell-diaper ground, 8in.; another, smaller, with the eight Taoist Immortals,  $4\frac{3}{4}$ in.; a pair of Bowls and Covers with ladies on a terrace,  $6\frac{3}{4}$ in., *six-character marks of K'ang Hsi*; a pair of small Bowls decorated with the eight Immortals,  $4\frac{3}{4}$ in., *six-character marks of Ch'ien Lung*; a Bowl and Cover,  $6\frac{1}{4}$ in.; and a barrel-shaped Wine Pot,  $6\frac{1}{2}$ in.

121 A Box and Cover of steatitic porcelain, the lid with figures, the base with landscapes, 4in., *mark of Ch'êng Hua, period of Ch'ien Lung*; a circular Box and Cover with the Hundred Antiques in brilliant underglaze blue, 3in.; a Jar and Cover with globular body decorated with baskets of flowers and Buddhist symbols,  $5\frac{1}{2}$ in.; a barrel-shaped Wine Pot and Cover, also with the Hundred Antiques, 5in.; and a Mustard Pot,  $3\frac{1}{2}$ in., 18th Century

122 A SET OF TWENTY SAUCER DISHES, decorated in bright underglaze blue with "Love Chase" subjects of a man and woman on horseback, shooting arrows at a hare, the fluted rims with conventional lotus flowers and scrolls,  $7\frac{1}{2}$ in., *six-character marks of Ch'eng Hûa, period of K'ang Hsi*

123 A Set of eleven eggshell Cups and ten Saucers, decorated with blue *lijzen*; two small Saucer Dishes with horses, 5in., *commendation marks*; six miniature Vases, three with Covers, also with *lange lijzen*,  $4\frac{3}{4}$ in. and  $6\frac{1}{4}$ in.; a pair of Cups in brilliant blue, *impressed marks*; and a Stand; 18th Century and

124 A Beaker with white prunus blossom on a cracked ice ground, an oviform small Ginger Jar and Cover with similar decoration,  $6\frac{1}{2}$ in.; and a pair of larger Jars with barbed panels of the Hundred Antiques on a similar ground,  $1\frac{1}{4}$ in., wood covers; 18th Century



125 A globular Box and Cover decorated in brilliant underglaze blue with red lotus scrolls,  $4\frac{1}{2}$ in., six-character mark of Chia Ching; a cylindrical Jar and Cover with fan and leaf-shaped panels of flowers on a cracked-ice ground in a light blue,  $7\frac{1}{2}$ in.; and a good Bowl decorated with scenes from a romance, 6in., four-character mark and period of K'ang Hsi (5)

126 Two cylindrical Bottles with short trumpet necks, decorated with conical flowers and bands of stylised ornament, 9in. and  $9\frac{1}{4}$ in.; a pair of hexagonal double-gourd Vases, decorated with figures in a landscape and the Hundred Questions, 9in.; and a pair of Bottles, the necks with garlic protuberances, the bulbous bodies with vases of flowers,  $10\frac{1}{2}$ in., 18th Century (6)

127 A Set of eight Plates decorated with mei jen subjects, the scalloped rim with stylised lotus pattern,  $7\frac{3}{4}$ in., marks of Ch'êng Hua; another, larger, with ladies on a terrace within trellis diaper borders,  $10\frac{1}{2}$ in., six-character mark of Chia Ching; and another, similar,  $10\frac{1}{2}$ in., six-character mark of K'ang Hsi; also a Bowl with everted rim decorated with scenes from a romance, 8in., mark of Chia Hua; and another,  $7\frac{3}{4}$ in., K'ang Hsi (12)

128 A Pair of Sprinklers with depressed pear-shaped bodies with scattered flowers,  $7\frac{1}{2}$ in.; a pair of Bottles with flower and root ornament, the necks with knob-knops,  $6\frac{1}{2}$ in.; a double-gourd Vase with three figures in a landscape,  $7\frac{1}{2}$ in.; and a pear-shaped Bottle with figures,  $5\frac{1}{4}$ in.; 18th Century (6)

129 A ROULEAU VASE with an unusual decoration of a figure of a man, representing the celebrated poet Li T'ai-po, with an attendant and a staved bucket leaning against a tree and with a Cupid, of European derivation, flying above waves, 18in., K'ang Hsi; and an octagonal Flower Pot with panels of landscapes and flowers, pierced base,  $14\frac{1}{2}$ in. (2)

130 A Bowl decorated with groups of figures symbolic of the Four Accomplishments, Music, Checkers, Writing and Painting,  $7\frac{3}{8}$ in., six-character mark of Chia Hua; another, with everted rim, with figures and symbols emblematic of the same subjects, 8in., six-character mark of Chia Ching; and a powder-blue Bowl with fan and leaf-shaped landscape panels,  $7\frac{1}{2}$ in., six-character mark of K'ang Hsi (3)

131 A Pair of oviform Vases and Covers with tall feet, decorated with divided panels of landscapes and tubs of flowers above moulded lappets,  $8\frac{1}{4}$ in.; a bell-shaped Jar and Cover with j-ui-shaped barbed panels above false gables, with gilt metal mounts,  $7\frac{1}{4}$ in.; four-character mark of Ch'êng Hua; K'ang Hsi (6)

132 A PAIR OF RARE CUPS, COVERS AND SAUCERS, of European influence, decorated with vertical panels of kneeling figures and flowers centring on a European King and Queen on a throne, inscribed below the slightly everted rims, "L'Empire de la Vertu est etabli jusqu'au bout de l'Univers,"  $3\frac{1}{2}$ in., seal marks (6)

¶ A similar cup is illustrated in Hobson's B.M. Handbook, fig. 190.

133 A GARNITURE of three Vases and Covers and two Beakers decora four zones with barbed panels containing an unusual hatched foliage pattern, and 8 $\frac{3}{4}$ in., leaf marks

134 A Collection of eleven carved wood Stands

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LOT		£	s.	d.	LOT		£	s.	d.
1	Moss .. ..	1	0	0	44	Hancock .. ..	11	0	0
2	Vandekar, E. ..	6	0	0	45	Vandekar, E. ..	17	0	0
3	Morpargo .. ..	6	0	0	46	Gibbs, F. .. ..	11	0	0
4	Garner .. ..	4	0	0	47	Davis, Harold ..	12	0	0
5	Hancock .. ..	11	0	0	48	Hancock .. ..	44	0	0
6	Gibbs, F. .. ..	4	0	0	49	Drukker .. ..	42	0	0
7	Mikailoff .. ..	4	0	0	50	Garabed .. ..	38	0	0
8	Moss .. ..	24	0	0	51	Vandekar, E. ..	34	0	0
9	Vandekar, E. ..	19	0	0	52	Davis, Harold ..	78	0	0
10	Lacey .. ..	15	0	0	53	Mannheim .. ..	19	0	0
11	Lacey .. ..	15	0	0	54	Hancock .. ..	40	0	0
12	Vandekar, E. ..	5	0	0	55	Gibbs, F. .. ..	3	0	0
13	Vandekar, E. ..	20	0	0	56	Vandekar, J. ..	24	0	0
14	Vandekar, E. ..	23	0	0	57	Hopkins, F. A. ..	8	0	0
15	Gibbs, F. .. ..	2	0	0	58	Gibbs, F. .. ..	9	0	0
16	Moss .. ..	8	0	0	59	Gibbs, F. .. ..	8	0	0
17	Vandekar, E. ..	15	0	0	60	Lacey .. ..	12	0	0
18	Sparks .. ..	52	0	0	61	Lacey .. ..	8	0	0
19	Nott .. ..	14	0	0	62	Williams, W. ..	2	0	0
20	Hancock .. ..	18	0	0	63	Lambert .. ..	52	0	0
21	Hancock .. ..	40	0	0	64	Godden .. ..	26	0	0
22	Nott .. ..	20	0	0	65	Marchant .. ..	26	0	0
23	Penn, Maj. ...	20	0	0	66	Moss .. ..	10	0	0
24	Sparks .. ..	46	0	0	67	Court .. ..	47	0	0
25	Bowden .. ..	8	0	0	68	Bachrach .. ..	4	0	0
26	Gibbs, F. .. ..	11	0	0	69	Gibbs, F. .. ..	4	0	0
27	Edge .. ..	26	0	0	70	Mannheim .. ..	17	0	0
28	Edge .. ..	7	0	0	71	Nott .. ..	15	0	0
29	Hancock .. ..	82	0	0	72	Gibbs, F. .. ..	2	0	0
30	Bowden .. ..	26	0	0	72A	Brent, E. .. ..	16	0	0
31	Hancock .. ..	46	0	0	72B	Vandekar, E. ..	4	0	0
32	Edge .. ..	18	0	0	72C	Gibbs, F. .. ..	2	0	0
33	Hancock .. ..	15	0	0	72D	Moss .. ..	13	0	0
34	Nott .. ..	38	0	0	72E	Gibbs, F. .. ..	8	0	0
35	Hancock .. ..	32	0	0	72F	Gibbs, F. .. ..	10	0	0
36	Mikailoff .. ..	5	0	0	73	Morpargo, R. ..	3	0	0
37	Moss .. ..	19	0	0	74	Craig .. ..	9	0	0
38	Boswell & Ward	60	0	0	75	Nott .. ..	38	0	0
39	Lacey .. ..	9	0	0	76	Lacey .. ..	6	0	0
40	Edge .. ..	13	0	0	77	Harris, M. S. ..	34	0	0
41	Vandekar, D. ..	16	0	0	78	Moss .. ..	46	0	0
42	Davis, Harold ..	78	0	0	79	Lacey .. ..	3	0	0
43	Cunard, H. ..	16	0	0	80	Garabed .. ..	26	0	0

LOT		£	s.	d.
81	Speelman, A.	8	0	0
82	Garabed	1	10	0
82A	Chichester	32	0	0
82B	Pope	52	0	0
82)	Nott	58	0	0
83	Gibbs, F.	2	0	0
84	Garabed	5	0	0
85	Hollenberg.	1	0	0
86	Hopkins	12	0	0
87	Williams, W.	16	0	0
88	Marchant	5	0	0
89	Williams, W.	11	0	0
90	Moss	15	0	0
91	Bluett..	22	0	0
92	Lacey	16	0	0
93	Bluett..	26	0	0
94	Bluett..	48	0	0
95	Buckingham, J. F.	13	0	0
96	Bluett..	30	0	0
97	Lacey	2	0	0
98	Bluett..	26	0	0
99	Bunn	6	0	0
100	Bunn	8	0	0
101	Bluett..	30	0	0
102	Godfrey	9	0	0
103	Vandekar, E.	3	0	0
104	Hancock	13	0	0
105	Hancock	15	0	0
106	Bluett..	80	0	0
106A	Hancock	13	0	0
106B	Lacey	5	0	0
106C	Lacey	2	0	0
106D	Hancock	48	0	0

LOT		£	s.	d.
106E	Moss	7	0	0
106F	Nott	15	0	0
106G	Bird	9	0	0
107	Gibbs, F.	15	0	0
108	Hancock	6	0	0
109	Bunn	10	0	0
110	Morpargo	3	0	0
111	Moss	12	0	0
112	Nott	12	0	0
113	Nott	10	0	0
114	Edge	13	0	0
115	Hollenberg..	2	0	0
116	Hollenberg..	4	10	0
117	Gibbs, F.	4	0	0
118	Hollenberg..	3	0	0
119	Leech, S. G.	24	0	0
120	Hughes, J. P.	4	0	0
121	Hancock	2	0	0
122	Vandekar, E.	16	0	0
123	Hopkins, F. A.	11	0	0
124	Hollenberg..	4	0	0
125	Leech	8	0	0
126	Godden	7	0	0
127	Vandekar, E.	11	0	0
128	Godden	4	0	0
129	Godden	6	0	0
130	Gibbs, F.	4	0	0
131	Godden	6	0	0
132	Godden	44	0	0
133	Vandekar, E.	10	0	0
134	Hollenberg..	1	0	0

Total of Sale .. £2,669 0